canadian film digest

A MONTHLY COMMENTARY ON THE CANADIAN MOTION PICTURE SCENE

OCTOBER 1971

A SALUTE TO WB ON THEIR 1500th MOTION PICTURE 'SKIN GAME'

Story on page 15

WARNER BROS. PROUDLY PRESENTS THEIR

1500th MOTION PICTURE

James Garner

Skin Game

Lou Gossett · Susan Clark co-starring Brenda Sykes · Edward Asner · Andrew Duggan

Executive producer Meta Rosenberg · Screenplay by Pierre Marton · Based on a Story by Richard Alan Simmons · Produced by Harry Keller · Directed by Paul Bogart · Music David Shire · A Cinnabre Production · Panavision® · Technicolor®

From Warner Bros., A Kinney Leisure Service GP ALL AGES ADMITTED 3D

THERE IS A NEW ERA AT WARNER BROS.!

OUR BUSINESS by N.A. Taylor

SALUTE TO A FILM PHENOMENA

There is no story in the motion picture business to parallel that of the four Warner brothers who rose from obscurity to position of great status. Without their presence, the motion picture business throughout the entire world, might have taken a different course. In a manner of speaking, their presence and actions, at a certain period, created a watershed.

There is now only one of the four Warner brothers alive and at an age when most men seek to relax on the golf course or take comfort at the fireside, he chooses to become involved in more feature film production. However, that is, in itself, another story.

Jack Warner, the sole survivor of the clan, sold control of Warner Bros. to Seven Arts in 1967, and in turn, they re-sold to Kinney National Service in 1969. Production, so long headed by Jack Warner, has now been taken over by Ted Ashley, a man excellently equipped by knowledge and experience to handle such an onerous task. Thus, the torch has been passed on and now, in the fall of 1971, we take note that Warner Bros. is releasing its 1500th feature film.

The mere concept of such an enormous number of feature films boggles the mind and imagination. If they were to average 10,000 feet per, this would make a total of 15,000,000 feet and it seems that one would never be able to sit through this much footage. However, footage is not what counts—it is content.

Looking backward, we think we can say, with certainty, that we have viewed the majority of these 1500 features. Nostalgia swells within us as we recall some of them. Like the films produced by every other major distributing company, over the decades, there were proportions of excellent, good, bad and indifferent. However, because of personality, there was better continuity and a steadier hand at the helm of Warner Bros. over the years, than most other production companies.

Motion picture theatre owners and operators are always concerned about a sufficient and continuing source of supply of good box-office attractions. It was natural, therefore, when the new regime took control, that there should be considerable apprehension about the "new broom". Time has now cleared the atmosphere and we can now see the company the way it really is.

There is a time to reminisce and there is a place for nostalgia in our lives. Sometimes this is important because it helps us to see the present more clearly. As we look back, we should recognize that if the Warner brothers had not embraced sound and talking pictures at the time they did, its coming could have been long delayed. There is general acceptance of the fact that the smash hit made by "THE JAZZ SINGER" was the spark which ignited the explosion into the entire entertainment world of sound. But shortly after came the depression which now only the "older folk" remember. When that period arrived, it was doubtful that anyone would have undertaken so revolutionary and costly an experiment. After that came the second world war. Thus, it is difficult to really be sure when "talking pictures" might have become part of the motion picture theatre scene.

Now we must look to the future. It is a good sign and enormously encouraging to know that a company like Warner Bros., which was at a low ebb last year, today is a star in the ascendant. This becomes increasingly evident as hits of lesser or greater scope roll into release. It indicates that Ted Ashley and the group with which he has surrounded himself, must be endowed with imagination and have the knowledge and ability for excellent decisions. This merits the attention and admiration of all exhibitors.

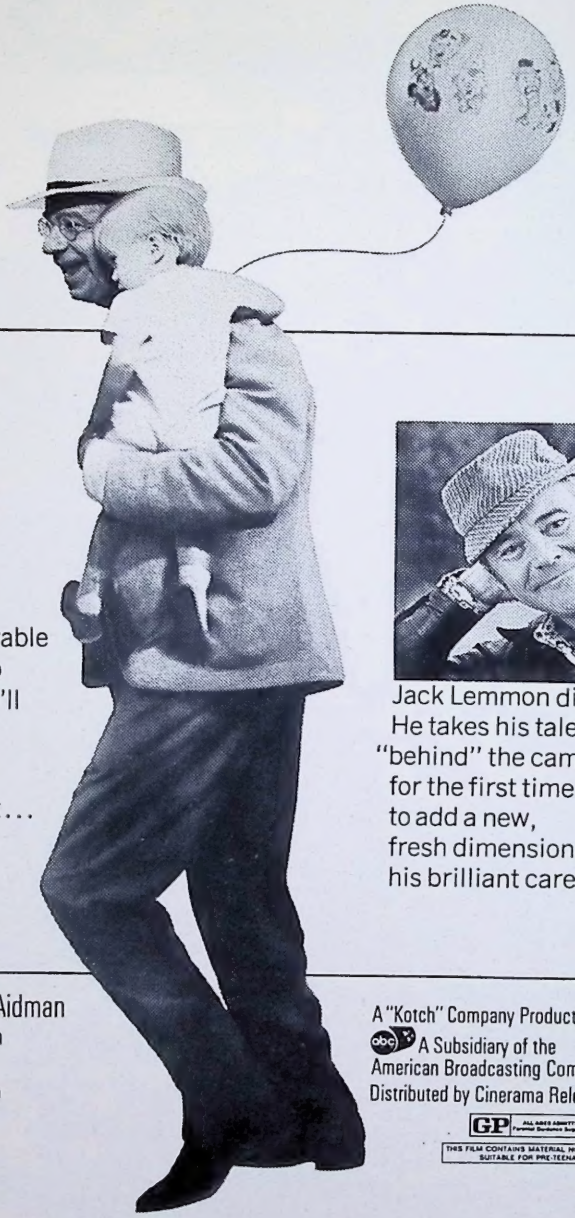
However, this is not necessarily sufficient to gladden the heart of the average theatre owner. His constant concern is his ability to do business, on an equitable basis, with any and all distributing companies. Thus, we must look to the people in the "front line", with whom the exhibitor must deal.

As we salute Warner Bros. for their 1500th feature, we must also salute the vice-president and general sales manager, Leo Greenfield. He is a man of great and varied experience in the selling of motion pictures—tough enough to be respected and fair enough to trade with. And right behind him is Larry Lashansky, another experienced film executive who commands respect in his own right.

Closer to home, there is new blood in the top seat in Canada. Haskell Masters was for so many years the "chief" of Warner Bros. in Canada, that his name became synonymous with it and one came to feel that he would be there forever. But time mitigates against this, and it was with great and general regret that he retired—but leaving a trail of goodwill sprinkled with sentiment. His successor, Irving Stern, is a man literally born into the motion picture business. We remember his late father, Max Stern, very well—he was a Toronto motion picture exhibitor for many, many years. One may say that Irving learned his ABC's at his father's knees. Yet, his years of experience are enhanced by what has been passed on to him, as a mentor, by his predecessor.

Thus, we record the event of the 1500th feature film from Warner Bros. as a production and distributing company and at the same time, the renaissance of such company under new and exciting leadership. The indications are that Warner Bros. will increase the number of their releases and at the same time shoot for maximum box-office draw—a combination which should bring joy to the hearts of theatre owners everywhere.

Now Playing — RADIO CITY MUSIC HALL



ABC Pictures Corp. presents

WALTER MATTHAU as "KOTCH"

You're in for one of the most enjoyable times of your life! Here's a film so full of warmth and emotion... you'll laugh, you'll cry, you'll cheer.

Walter Matthau in a role only he could make so excitingly different... you'll start talking about it from the opening scene.

Jack Lemmon directs. He takes his talent "behind" the camera for the first time to add a new, fresh dimension to his brilliant career.

with Deborah Winters · Felicia Farr · Charles Aidman
Music by Marvin Hamlisch · Screenplay by John Paxton
Based on the novel "Kotch" by Katharine Topkins
Produced by Richard Carter · Directed by Jack Lemmon

A "Kotch" Company Production · Color
abc A Subsidiary of the American Broadcasting Companies, Inc.
Distributed by Cinerama Releasing Corporation.

GP ALL ABCO ADVERTISED Parental Guidance Suggested

THIS FILM CONTAINS MATERIAL NOT GENERALLY SUITABLE FOR PRE-TEENAGERS

RELEASED IN CANADA THROUGH —

International Film Distributors LIMITED

canadian film digest

A MONTHLY COMMENTARY ON THE CANADIAN MOTION PICTURE SCENE
Encompassing the CANADIAN MOVING PICTURE DIGEST, founded in 1915, and the CANADIAN FILM WEEKLY founded in 1941.

A SALUTE TO WOMPI

The Women of the Motion Picture Industry, familiarly and affectionately known as WOMPI are truly the Florence Nightingales of the Industry, spreading their good deeds and charitable work quietly and unobtrusively across the continent, and indeed, making their presence felt even in Europe.

They are a group of women fervently dedicated to the principle of helping those less fortunate than themselves, and this they have been doing selflessly, without ballyhoo or fanfare since 1954. They do this in the full knowledge that their only reward is a smile, a 'thank you' note, the personal satisfaction of knowing that they have given a little of themselves to spread a little joy in these trying times.

It is not a large organization, numerically, some 800 members in the U.S. and Canada certainly not in competition with Variety or the Picture Pioneers, but in their own way they have made themselves an indispensible part of the Industry they love and serve so well.

Many a senior citizen, a crippled child, an abandoned orphan, have reason to give thanks and offer a little prayer for these wonderful Angels of Mercy whose credo is simply 'Love thy Neighbour'. This they do, and by so doing have earned the respect and gratitude of all of us in this great business.

Just as 'Great Oaks From Little Acorns Grow', so, we trust, will WOMPI continue to expand, both in terms of numbers and in the perpetuation of their principles translated into practical achievements.

They are most deserving of the support of every member of our Industry, and on that note we again salute our Wonderful WOMPI, and hope that they will continue to grow and flourish in the years to come.

EDITOR

IN THIS ISSUE

Salute to Warner Bros.
N. A. Taylor—Our Business
The Story of WOMPI
People in the News
New Theatres
The Production Scene
International News
Canadian Film Awards

EDITOR
DAN KRENDEL

Asst. Editor
HARRIET BERNSTEIN

Published Monthly
by
Film Publications of Canada Ltd.
175 Bloor St. E.
Toronto 285, Ont.
Telephone 924-3701

Second Class Mail
Registration No. 2587
Postage Paid in Oshawa

CONGRATULATIONS WARNER BROTHERS

ON THE RELEASE OF:

RELEASE NUMBER 1500

CONGRATULATIONS FROM ALBERTA'S FINEST CINEMAS:

JASPER — EDMONTON
156th St. and Stony Pln Rd.
Phone 489-1455

TOWNE — EDMONTON
118th Ave. at 124th St.
Phone 454-5168

ST. ALBERT DRIVE-IN
North on St. Albert Trail Ph. 599-6833

STARDUST — WAINWRIGHT Drive-In

ALMA — WAINWRIGHT Theatre

C & H — LLOYDMINSTER Drive-In

MAY — LLOYDMINSTER Theatre

BAILEY — CAMROSE Theatre

COLUMBIA — VERMILION Theatre

JEWEL — STETTLER Theatre

UPTOWN — RED DEER Theatre

THE RELEASE OF WARNER BROTHERS

1500th MOTION PICTURE

Skin Game

SETS AN UNPRECEDENTED EXAMPLE FOR
THE ENTIRE INDUSTRY

CONGRATULATIONS!

Hector Ross, Frank Kettner, Doug Isman
and staff

THEATRE AGENCIES LIMITED

•

CANFILM SCREEN SERVICE LIMITED

CALGARY

VANCOUVER WINNIPEG

about PEOPLE

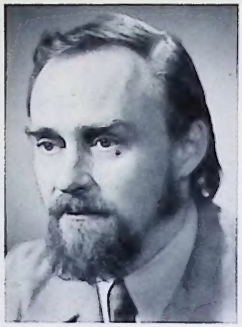
N.F.B. ANNOUNCES MAJOR APPOINTMENTS

Mr. Sydney Newman, Government Film Commissioner has announced four recent major appointments at the top level of the National Film Board of Canada.

Mr. Pierre Gauvreau was named Director of French Production and Antonio VielFaure was appointed Director of Distribution. Already in their new posts are Bernard Devlin as head of English production and C. Douglas Ruppel, Director of the Financial and Administrative Services Branch.

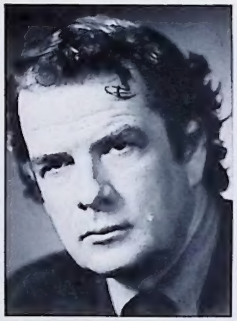
Mr. Newman also announced that Wilfred S. Jobbins, present Director of Distribution has been named the N.F.B.'s European representative with headquarters in London.

Rounding out his first year as head of the N.F.B., Mr. Newman opined that these appointments will provide the Board "With the kind of top leadership that will shape our work in the upcoming important years. Assistant Film Commissioner André Lamy and I have a top-flight team with us; one that will reinforce the Board's vital and pace-setting role in the film world to do the job for Canada we were created to do."



PIERRE GAUVREAU

ANTONIO VIELFAURE



BERNARD DEVLIN

DOUGLAS RUPPEL

WILFRED S. JOBBINS

VARIETY CONVENTION CHAIRMEN NAMED

Messrs. Frank Yablans and Steve Ross, general convention chairmen for the 45th Annual Variety Clubs Convention to be held in New York City April 23-28, 1972 have announced the following committee chairmanships.

DREW EBERSON will serve as chairman of the Greetings and Welcoming Committee.

PAUL LAZARUS has been named to head the program committee, and will be responsible for the planning of programs and special events.

NAT LEFKOWITZ has accepted the chairmanship of the Entertainment Committee.

MRS. EUGENE PICKER will assume the chairmanship of the Ladies' Committee and will co-ordinate the major activities of immediate appeal to the lady registrants.

FRED GOLDBERG will act as Chairman of the very important Publicity Committee.

BERNARD MYERSON has taken on the chairmanship of the Sponsorship Committee and will devote his time to seeking appropriate sponsorship for the various activities and events being planned.

The convention will be headquartered in the Americana Hotel in New York City.

●

PAUL HANNER JOINS CANADIAN THEATRES

Following a two month recuperation after a serious illness combined with major surgery, Paul Hanner, well-known Industry publicist has joined Mike Zahorchak's Canadian Theatres Group as head of their operations in Calgary and Edmonton.

During the past three decades Paul has been actively associated with Odeon Theatres, Astral Films, Canadian Theatres and Famous Players. After leaving Famous, Paul became critically ill, and on his recovery, re-joined Canadian Theatres, with offices in Calgary.

PHIL STONE ON HUMBER COLLEGE STAFF

A past Chief Barker of Variety Club Tent No. 28, and former International Variety Representative, Phil Stone who had spent some 25 years in the communications media, including 17 years with CHUM, CBC Radio and T.V. magazine publishing, editing and feature writing, has entered the academic world.

Stone is now on the faculty of Humber College in Toronto heading up two departments. He is Director of Radio Broadcasting, and Supervisor of the Public Relations course. He is continuing his long-time entertainment column for the Tribune chain of weekly newspapers.

As a first step, Phil has instituted a daily, 15-week program, MUSIC FROM THE MOVIES, to be aired on the College's F.M. station.

about PEOPLE

Henry Comor to Head Toronto International Film Studios.

Toronto International Film Studios are presently a beehive of activity with the production of a new Canadian film "MAHONEY'S ESTATE." It is being produced by John Ross and directed by Harvey Hart. The cast includes—Alexis Kanner, Maud Adams, Sam Waterston and Diana LeBlanc.

Foreshadowing much greater increase of activity is the announcement by Mr. N. A. Taylor, president of the studio company, of the appointment of Henry Comor as general manager, effective immediately.

Mr. Comor has been well known for many years as a writer, actor and director. The early years of his career were spent in his native Britain where he made several appearances on the West End stage and in twelve feature films. Coming to Canada in 1956, he has won national and International awards for his work with the CBC. He was particularly noted for his Television series "The Lively Arts" and his long-running radio series "Hermit's Choice."

Between 1964 and 1968 Mr. Comor was National President of the Association of Canadian Television and Radio Artists, and won great acclaim for the recognition by the Canadian Government of the importance of increased opportunity for Canadian writers and performers. He has also been Vice-President of the International Federation of Actors, Vice-President of the International Writers' Guild, Co-Chairman of the Council of Canadian Film Organizations, and in 1968, National Director of the Canadian Conference of the Arts.

Married to actress Jill Showell, they have three children and make their home in Toronto.

In making the announcement, Mr. Taylor expressed confidence that in his new position, Mr. Comor would combine his artistic and administrative abilities with his well-known enthusiasm for Canada in the creation of a flourishing centre for the production of feature films, Television motion pictures and T.V. series.

●

Ealinf and Noel Moore Join Forces

Mr. J. W. Cosman, President of Ealinf Scientific Ltd. of Dorval, Quebec, has announced an association between his company and Noel Moore Video Cassette Productions of Almonte, Ontario, for the purpose of producing educational films and cassettes for distribution in the Canadian and International markets.

In making the announcement, Mr. Cosman declared that this will give Canadian Films an opportunity to compete on equal terms with U.S. and foreign films, as Ealing is considered one of the world's largest distributors of short educational films, and as pioneers in that field have helped set the standards for the entire industry.

Mr. Cosman, formerly head of distribution for the NFB, said that Canadian films can compete successfully with the product of other countries, especially in the documentary and educational fields, as evidenced by the well-earned reputation of Canadian films at International film festivals, but need access to an effective International distribution system.

Ealing, in association with Video Cassette Productions, will seek to encourage educators in schools and universities to express themselves through the medium of film, and later videotape, in order to develop a significant bibliography of visual textbooks geared to the requirements of educators and students alike.

MCA Inc. Elect New Directors

Mr. Lew R. Wasserman, president of MCA Inc., has announced the election of the following as directors of the company. Jules C. Stein, John E. Drick, Louis B. Lundborg, Charles Miller, Taft B. Schreiber, Charles B. Thornton and Lew E. Wasserman.

At the Board of Directors' meeting which followed a meeting of stockholders, the following were elected as officers of the company. Jules C. Stein, Chairman of the Board . . . Lew R. Wasserman, President and Chief Executive Officer . . . Bob R. Baker, J. Eugene Brog, Salvatore Chiantia, Albert A. Dorskind, Ralph C. Franklin, Louis N. Friedland, Edd Henry, John K. Maitland, Charles Miller, Michael J. Rockford, Taft B. Schreiber, Sidney J. Sheinberg and Ned Tanen as Vice-Presidents . . . Morris M. Schrier, Vice-President and Secretary . . . John W. Findlater, Vice-President and Assistant-Secretary . . . Frederick E. Witt, Treasurer, and Harold M. Haas, Comptroller.

●

DECEASED

HENRY FREDERICK THOMSON erstwhile manager of the Paramount theatre in New Westminster, B.C., who recently retired, died at his home on September 28 at the age of 75. 'Tommy' Thomson began his career with Famous Players at the Capitol in Moose Jaw in 1923, and managed several theatres for that company until his retirement on December 15, 1969. He is survived by his widow Lois Bernice.

MERLE WILSON, projectionist at the Orpheum theatre in Vancouver passed away suddenly on September 24th at the age of 56. Mr. Wilson began his employment with Famous Players in December of 1963. He is survived by his mother Mrs. Lillian E. Wilson.

GEORGE CRAIG LENNON, a projectionist with Famous Players for many years, passed away at his home on October 12th, at the age of 83. He started his career in the booth of the Gerrard theatre in Toronto in 1945 and retired on September 1st, 1958.

Paramount
A Gulf+Western Company

THE CONTINUING SUCCESS STORY FROM PARAMOUNT

OCTOBER

Candice Bergen
Peter Boyle
Directed by
Herbert Ross
Produced by
Peter Hyams

T. R. BASKIN

Country girl
takes on
Chicago.

NOVEMBER

Thommy Berggren
Directed and
produced
by Bo Widerberg

JOE HILL

Bo Widerberg's film
of the
American hero.

NOVEMBER

Walter Slezak
Mark Lester
Directed by James Hill
Produced by
Peter Andrews
Malcom Heyworth

BLACK BEAUTY

New production
of the immortal classic

DECEMBER*

Ruth Gordon
Bud Cort
Directed by Hal Ashby
Produced by
Colin Higgins
Charles Mulvehill

HAROLD AND MAUDE

Hilarious
May-December
romance.

*selected engagements only.

DECEMBER

Sandy Duncan
Tony Roberts
Directed by Jerry Paris
Produced by
Howard W. Koch

STAR SPANGLED GIRL

Neil Simon's
hit play.

CONGRATULATIONS TO

WARNER BROS.

ON THEIR

1500th MOTION PICTURE

Skin Game

NGC CINEMAS LTD.

F.P. OPENS DUAL IN NEW BELLEVILLE MALL

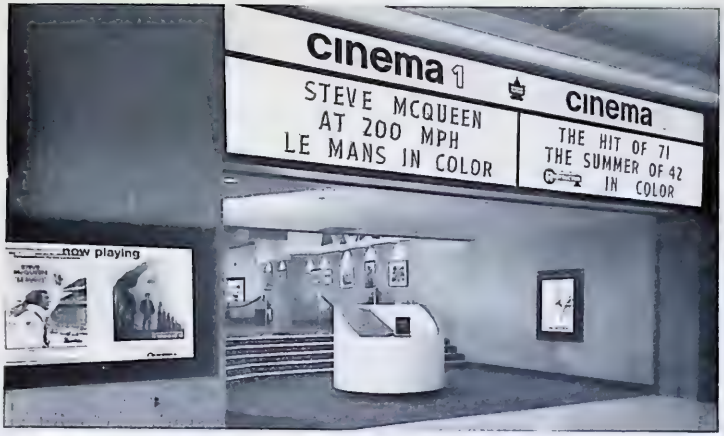
A new, twin-auditorium, fully-automated theatre, which will be under the direction of Century Theatre Management Limited, made its bow at the Quinte Mall in north Belleville on August 18th. The two theatres will be known as Cinema 1 and Cinema 2, with seating capacities of 589 and 326 respectively.

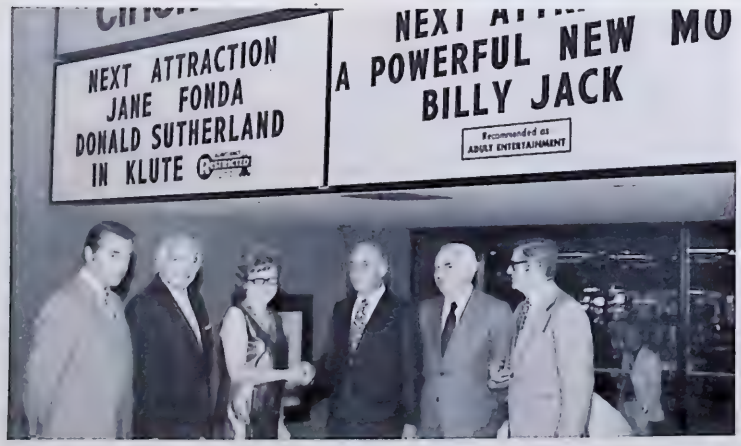
Royal blue and red are the basic colours used throughout, and the seats are the most modern available, staggered for better viewing, and with lots of leg room. The box-office is located just off the main mall, completely open and circular in shape. One cashier will service both theatres.

It is anticipated that the new theatres will attract their patronage from the area north of Belleville, and should not affect the other two hard-top and one Drive-In in the city.

The twin-theatre lounge will feature a display of paintings by Belleville area artists, and will be known simply as 'The Gallery'. The paintings will be changed periodically so that new displays are continually on display.

Manager of the new theatres is Stella Culhane, who had managed the Belle theatre since 1967, and prior to that time was assistant to the late George Forhan. The accompanying photo shows a group of Century Management and Famous Players officials at the official opening.





At opening of Quinte Mall Dual Auditorium from the left, Mr. Richard Kressin; Mr. M. L. Axler; Mrs. Stella Culhane, Manageress; Mr. N. A. Taylor; Mr. J. S. Kurk and Mr. N. Martin Simpson.

M.G.M. CAPTURES NEW HONOURS

M.G.M's PETER RABBIT AND TALES OF BEATRIX POTTER was awarded three major honours at the recently held Moscow Film FEstival, including the silver medal from the jury on children's films.

The Union of Soviet Artists also acclaimed it as the most artistic production at the Festival, for which set and costume designer Christine Edzard received a special award.

The film was directed by Reginald Mills from a screen adaptation by Richard Goodwin and Christine Edzard.

International newsreel

YORKTON INTERNATIONAL FILM FESTIVAL

The Yorkton International Film Festival, North America's oldest continuing festival of its kind, will be held this year during the week of October 18th. One of the three major festivals of its kind in the world, the Yorkton Festival is ranked by those in the know with the festivals in Cannes and Edinburgh.

The first Yorkton Festival was held in October, 1950, as a project of the five-year-old Yorkton Film Council. This was the first Festival of its kind to be held in North America, and received sixty documentary entries from embassies and film makers the world over. Interest, nationally and internationally has continued at a high level throughout the years, with entries averaging around 100 films each year. Entries have been received from Japan, Germany, Australia, New Zealand, Czechoslovakia, France, South Africa, Norway, Denmark, The U.S.S.R., Poland, Great Britain, The U.S. and Canada.

In 1970 the Yorkton Film Council, originators and operators of the Festival over the years, was reorganized, and is now known as the Yorkton International Film Festival. Mrs. W. Allen Bailey, wife of the mayor of Yorkton has been elected as chairman of the 1971 event.

Most emphasis is placed on the standards of adjudication. In 1969 the adjudicators were, Eva Langbord, Talent Development and Liaison Officer for the C.B.C., Mr. Guy Beaulne, Director General of Theatre and Drama Conservatories for the Province of Quebec, and Satindar Kumar, film columnist with the Indian Express in Delhi, India. The Saskatchewan Arts Board, recognizing the importance of the Festival, assisted with the selection of the adjudicators and provided funds for their travel and fees. An additional feature of the '69 Festival was the public screening of the Canadian Film Award winners in their only appearance in that part of the country.

As the only continuing Festival of its kind on the continent, the Yorkton International Film Festival holds a unique position in promoting the film industry in Canada, both as an opportunity for local producers to exhibit, and as a challenge for them to compete in the international market. The Festival also serves as an educational exhibit, provides one of the few opportunities to view foreign films there, and in general is a great asset to film promotion and the Canadian film industry as a whole.

•

JERRY LEWIS CINEMAS ON CANADIAN SCENE

The first of a proposed 200 Jerry Lewis Cinemas across Canada will make its bow in mid-October in Mississauga, Ontario. This first unit will be operated by franchise holders Al Parker and Bill Poinpon. This will be a single-auditorium seating 375.

The second theatre, a back-to-back dual seating 350 in each auditorium is rapidly nearing completion in Hespeler, and is slated for opening in mid-November. Lad Medve and Larry LeBlanc of Multiple Automated Cinemas, area directors for Ontario of the Jerry Lewis Cinemas will operate.

All theatres built by the Jerry Lewis group will maintain a policy of exhibiting only those pictures with a General Audience rating, and admission prices have been fixed at $1.50 for adults and 50 cents for children at all times.

•

THE LAST MOVIE WINS IN VENICE

Dennis Hopper's latest film, THE LAST MOVIE, was awarded a special prize as Best Film at the recently concluded 32nd International Venice Film Festival. The award was presented by the C.I.D.A.L.C. (International committee of Cinema Arts and Letters) which is represented by critics and journalists of France, Italy, Spain, Belgium, India, Yugoslavia and Czechoslovakia.

THE LAST MOVIE, an Alta-Light production for Universal was directed by Hopper who also stars, and co-wrote the original story on which the screenplay is based.

•

JACK HEWSON HONOURED IN OTTAWA

At a recent party held at the National Library in Ottawa, Jack Hewson, long-time member of Local 257 of the I.A.T.S.E. was presented with a life membership in the local by the secretary Murray Hall. Keeping an eye on the proceedings were International Vice-President A.L. (Pat) Travers, Business Agent Jack Harris and Vice-President of the local Gerry Gravelle.

In addition to being guest of honour at the midnight luncheon, Mr. Hewson was presented with a handsome gift for his home. Jack Hewson had been servicing theatres in the Ottawa area for some 42 years prior to his retirement.

SYDNEY NEWMAN
A Soliloquy
WITH NFB UNDERTONES

"One day at lunch, John Grierson told me this story from his childhood: He had been up to some mischief in an austere public school somewhere in Scotland, and was admonished for it by the stern professor: "Don't you think you are impertinent my boy?" he was asked. "Yes sir." answered young Grierson. "Stick to it, my boy, stick to it!" was the professor's reply. "Don't ever lose it." Years later Grierson said to me, "Newman, you have a 'B' picture mentality." I have stuck with it ever since."

"It was mostly because I was an advocate of the Grierson 'theology' for getting films to people that I left the Film Board and turned to Television with all its audience values, rating systems, costs and marketing side of public entertainment."

"Last year I returned to the National Film Board as its Commissioner. The gawky, talented and enthusiastic fledgling I hand known had become a huge, sophisticated and complex place. So much had happened. A private film industry was growing up. The NFB was thrashing around trying to find its place in the midst of the confusion and government austerity. Private producers were screaming at Mother Film Board with anguished cries of criticism, knowing full well that the solution was either for us to offer to close up shop or as an alternative, give them most of our work. And yet, 70% of the top people on the production and technical side of Canada's private film industry are ex Film Boarders. The CFDC was spawned by Guy Roberge, then NFB Film Commissioner, and ex NFB Michael Spencer who is executive Director of CFDC today. Wouldn't the guys in the know really claim that without the Film Board there wouldn't be a private film industry in Canada today, and wouldn't they all admit how necessary it was for Canada to have such an industry? And just because of that, the NFB is more essential to our country than ever. Our technical standards are second to none. We can experiment and innovate in a way no private company ever could, or would want to, and we can spill our talent and experience over into the private sector and have Canada make a real mark in the cinematographic world."

"This year at Cannes some forty Canadian features were shown. Not bad for a country that couldn't claim more than being tops in documentaries a few short years ago. And, many of the films shown at Cannes were NFB productions. All of them may not have the showbiz flair that Harvey Harnick used to find lacking in the old days when he put the fear of God into NFB producers. But, they are still a far cry from the 'Waving Wheatfields' which used to lull him to sleep."

"The Film board doesn't win over 70 awards and citations each year around the world for no reason."

"The NFB production MON ONCLE ANTOINE was shown at Cannes. It is a new feature by Claude Jutra who has directed a wide variety of films in the past 20 years, acting in some of them as well. His last feature was WOW in 1969, which enjoyed tremendous popularity in French Canada. MON ONCLE ANTOINE is set in a small Quebec village. Visually it is extraordinarily beautiful, and it conveys the unique ambiance of Quebec as few films have. It doesn't belabour it, it simply lets it happen. The story is about a teenage boy whose curiosity about life leads him to discover something about sex, both virginal and worldly, about life and about death. His Oncle Antoine is running the town's general store as well as being the local funeral director. It's the story of a Quebec family, but it's everybody's story, in a way."

"Also shown at Cannes was the NFB documentary A MATTER OF FAT. Who but the Canadians would be so conscientiously concerned with one of the problems of the affluent society — Overweight? A MATTER OF FAT tells the true and incredible story about a guy who loses more weight than his wife weighs. He is a natural actor and a most loveable fellow. The film is a funny and informative look at obesity. It shatters a lot of popular myths about losing weight, and comes up with some genuinely constructive suggestions."

"COLD JOURNEY" is another NFB film presently in production for theatrical distribution. The dramatic story revolves around a 15-year old Indian boy and the attempt to turn him into a Canadian. It pinpoints the ironies of our educational system and some of the human dilemmas of our country."

"My plans for the future? For a start, an agreement has been reached with the CBC to put 13 one-hour NFB productions on the National Network this coming year. For the rest, we shall continue to be the pace-setters for anything that's audio-visual. We shall continue to make the kind of films we believe in, while hoping that they will earn their place in the market place. We shall try to inject a certain vulgar energy into our films — a showbiz flair to excite popular audiences. We want to increase the size of our audiences and to that end we are hoping to produce much more exciting theatrical shorts in the future. We want to provide audiences with that extra zest that comes from a good accompanying short. We believe that the Canadian public wants to counter the American opinion which floods our media, with Canadian productions which are exciting and have something tangible to say."

"And, I almost forgot . . . we shall vastly increase contracts to private film makers and production companies."

"Waving Wheatfields anyone?"

WE SALUTE WARNER BROTHERS ON THEIR 1500th MOTION PICTURE 'SKIN GAME'

COVER STORY

The four Warner brothers began their rise to Hollywood eminence in the early 1900's. Photo shows them in the 20's as heads of their own flourishing studio. L. to r., Harry, Jack, Sam and Albert Warner.

A Polish immigrant, Benjamin Warner brought his family to the U.S. in 1888 and settled in Youngstown. The three eldest boys, Harry, Sam and Albert moved to Pittsburgh, bought a print of THE GREAT TRAIN ROBBERY, and thus the Warner Bros. legend was born.

In 1908 they opened a theatre in Newcastle, Pa., in 1910 entered the film rental business, and in 1912 began to make movies. Between 1928 and 1939 the Warners never made fewer than 50 pictures a year, and by 1929 they were responsible for the greatest revolution in movie making—sound, and produced the first all-talking movie, THE LIGHTS OF NEW YORK, followed by Jolson's all-singing, all-talking masterpiece, THE SINGING FOOL.

In 1967 Warner Bros. was amalgamated with Seven Arts, and Jack L. Warner became an independent producer. Then, in 1969 the new company was acquired by Kinney National Service which returned it to its original identity.

In 1971 Warner Bros. reached the Apex of their ambitions . . . another first in the industry. With the release of SKIN GAME, they were the first major production company to reach a total of 1500 motion pictures, and they're still going strong.

We of the Canadian Film Digest are happy to join the rest of the industry in saluting this pioneering company on this great accomplishment, and look forward to many more Warner Bros. B.O. hits in the future.

1500
• TH •

KINNEY ACQUIRES WARNER BROS. IN 1969

Kinney National Services, one of the top-flight conglomerates in the U.S. acquired Warner Bros.—Seven Arts in 1969 and changed the company back to its original corporate name—Warner Bros. Kinney appointed Ted Ashley to the post of corporate leadership.

Mr. Ashley came to his new position with an enviable reputation as head of a talent agency, and immediately put his vast talents to the test by not reorganizing, but building on to the structure created by the original Warners.

LEO GREENFIELD
Vice-President and
General Sales Manager

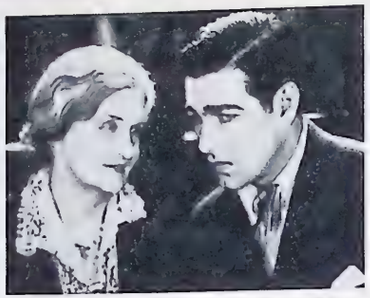
TED ASHLEY

IRVING STERN
General Manager of
W. B. Canadian Operations

1971 WARNER BROTHERS 1500th MOTION PICTURE 'SKIN GAME' *with James Garner*

A GROUP OF PHOTOS FROM WARNER BROS. CLASSICS OF THE SCREEN

1927: *Al Jolson starred in "The Jazz Singer."*



1929: *Mary Carr and Cullen Landis in "Lights of New York," first all-talking motion picture.*

1931: *Edward G. Robinson was "Little Caesar."*

1931: *James Cagney as "The Public Enemy."*

1933: *Warner Baxter rehearses Ruby Keeler for "42nd Street" dance-number.*

1932: *"I Am a Fugitive from a Chain Gang" starred Paul Muni.*

1935: *"Captain Blood" brought fame to Errol Flynn in tale of swashbuckling pirates and high adventure.*

1935: *Leslie Howard and Bette Davis starred in screen version of "The Petrified Forest."*

1937: *"The Life of Emil Zola" Paul Muni played Zola.*

1938: *"Jezebel" raised Bette Davis to first rank of stardom.*

1939: *"Each Dawn I Die" dealt with prison life, starred James Cagney and George Raft.*

1939: *"Dark Victory" starred Bette Davis and George Brent.*

1940: *Anthony Quinn, Ann Sheridan and James Cagney in "City for Conquest."*

1941: *In "Sergeant York," Gary Cooper.*

1943: *Humphrey Bogart, Claude Rains, Paul Henreid and Ingrid Bergman starred in romantic spy thriller, "Casablanca."*

1943: *John Garfield (left) was topline star of "Air Force," a tribute to airmen of World War II.*

1946: *"The Big Sleep" starred Humphrey Bogart and Lauren Bacall.*

1948: *Walter Huston starred as gold-miner in "Treasure of Sierra Madre."*

1951: *Vivian Leigh, Marlon Brando starred in "Streetcar Named Desire."*

1955: *"East of Eden" presented James Dean (right) forerunner of new kind of screen personality appealing to new kind of movie fan.*

1958: *Rosalind Russell starred as swinging "Auntie Mame."*

1962: *Lee Remick and Jack Lemmon starred in poignant tale of alcoholism, "Days of Wine and Roses."*

1963: *"Gypsy" starred Natalie Wood in true story of show business.*

1964: *Rex Harrison and Audrey Hepburn starred in screen version of "My Fair Lady."*

1966: *Elizabeth Taylor and Richard Burton starred in the outspoken "Who's Afraid of Virginia Woolf?"*

1967: *Faye Dunaway and Warren Beatty portrayed the daring "Bonnie and Clyde."*

CENTRE
PAGES

THE NATIONAL FILM BOARD OF CANADA

proudly salutes
its film-makers for winning
an unprecedented 19 Etrogs
at Canadian Film Awards 1971

BEST FEATURE FILM
MON ONCLE ANTOINE
Claude Jutra, Director
Marc Beaudet, Producer

Winner of eight awards

BEST DIRECTION
CLAUDE JUTRA

BEST SCREENPLAY
CLÉMENT PERRON

BEST CINEMATOGRAPHY
MICHEL BRAULT

BEST MUSICAL SCORE
JEAN COUSINEAU

BEST RE-RECORDING
ROGER LAMOUREUX

BEST ACTOR
JEAN DUCEPPE

BEST SUPPORTING ACTRESS
OLIVETTE THIBAULT

BEST DOCUMENTARY OVER 30 MINUTES
LES PHILHARMONISTES
Yves Leduc, Director
François Séguillon, Producer

BEST DOCUMENTARY UNDER 30 MINUTES
THE SEA
Bane Jovanovic, Director
Colin Low, Producer

BEST THEATRICAL SHORT
DON'T KNOCK THE OX
Tony Ianzelo, Director
William Canning, Producer

BEST ANIMATION FILM
EVOLUTION
Mike Mills, Director & Producer

BEST NATURE & WILDLIFE FILM
TEMPLES OF TIME
William Canning, Director

BEST SPORTS & RECREATION FILM
SKI DE FOND
Roger Rochat, Director
François Séguillon, Producer

BEST DIRECTION (non-feature)
MIKE McKENNIREY
Atonement

BEST SOUND EDITING
SERGE BEAUCHEMIN
Les Philharmonistes

BEST SCREENPLAY (fiction)
DON ARIOLI
Propaganda Message
Hot Stuff

BEST NON-DRAMATIC SCREENPLAY
CLAUDE PÉLOQUIN
L'homme nouveau

BEST COLOR CINEMATOGRAPHY
BILL MASON
Death of a Legend

National Film Board of Canada
Office national du film du Canada

WE SALUTE WARNER BROTHERS ON THEIR 1500th MOTION PICTURE 'SKIN GAME'

PRODUCTION NOTES

TO START PRODUCTION

20TH CENTURY-FOX has announced that production will start in December on CONQUEST OF THE PLANET OF THE APES, the fourth venture based on Pierre Boulle's characters. Paul Dehn has been signed to write the screenplay from his own original story.

Slated for a November 15th starting date is CHRISTMAS COUPLE, a comedy written by Academy Award winner Stanley Shapiro who will serve as Executive Producer with Pat Rooney as Producer. Casting has not yet been completed.

Another from Fox is DIME BOX scheduled to start production in mid-November. Marvin Schwartz will produce, and James Frawley direct. Dennis Hopper has been signed to star.

M.G.M. has announced three properties for early production. EVERY LITTLE CROOK AND NANNY will begin shooting shortly in Los Angeles and Italy. This Cy Howard-Leonard Ackerman production will star Lynn Redgrave, Victor Mature and Dom DeLuise. Screenplay is by Howard and Robert Klane, based on the Evan Hunter novel.

James Coburn and Jennifer O'Neal have been signed to star in A CASE OF NEED, a Blake Edwards-William Belasco production which will be shot on location in and around Boston and on the M.G.M. lot. Belasco is producing with Edwards directing.

Jill St. John and Oliver Reed have been signed to star in SITTING TARGET, from a screenplay by Alex Jacobs. Barry Kulick will produce and Douglas Hickox direct. Filming later this fall in and around London.

WARNER'S have three ready to roll. THE NAKED FACE, from Sidney Sheldon Productions is a mystery drama which will be directed by William Friedkin. Sheldon will produce from his screen adaptation based on his own best-selling novel.

International folk-singer Donovan will script, score, star and sing in an as yet untitled film that will combine animation with live-action sequences. Executive producer will be graphic arts designer Sid Maurer, with British artist Patrick supe vising the production design.

Paul Wendkos will produce and direct THE ORGANIZATION, tentatively scheduled to go before the cameras early next year on location in San Francisco, San Diego and Chicago. Harry Klenier is currently working on the screenplay based on the novel by David Anthony.

UNITED ARTISTS have started preliminary shooting on the Filmways-Javelin production FUZZ, starring Yul Brynner, Raquel Welch and Burt Reynolds. Production has been moved from New York to California due to the difficulty of arriving at an agreement with the New York local of the I.A.T.S.E. Jack Farren will produce the film based on Evan Hunter's screenplay, with Edward S. Feldman as Executive Producer.

Arthur Hiller has been signed to produce and direct MAN OF LA MANCHA, scheduled to go before the cameras in Italy early in 1972. Peter O'Toole and Sophia Loren will star.

Aaron Spelling Productions has set production of COUPLES, based on John Updike's best-selling novel for early 1972. Robert Mirisch and Aaron Spelling will co-produce.

UNIVERSAL has EARTHQUAKE, or EARTHQUAKE 1980, which is being scripted by Mario Puzo, author of both the novel and screen adaptation of THE GODFATHER. John Sturges will direct and Sidney Beckerman will produce.

SINOLA will be produced by the Malpaso Company, with shooting set for November on location in Arizona and California. This is an original story by Elmore Leonard, author of the novel on which HOMBRE was based. Clint Eastwood will star, Sidney Beckerman will produce and John Sturges will direct.

COLUMBIA has three coming up. THE STUNT MAN, initial joint-production from William Castle and Richard Rush from a screenplay by Lawrence B. Marcus based on the novel by Paul Brodeur. Castle is Executive Producer, and Rush will produce and direct.

THE NEW CENTURIONS will be produced by Irwin Winkler and Robert Chartoff, from a screenplay by Stirling Silliphant based on the best-selling novel by Joseph Wambaugh. Richard Fleischer will direct. Stars are George C. Scott, Stacy Keach and Vane Alexander.

Joseph T. Naar will produce A DYNASTY OF WESTERN OUTLAWS, FROM A SCREENPLAY BY John Gay based on the novel by Paul Wellman. Academy Award winner Frankoin J. Schaffner will direct.

IN PRODUCTION

20th CENTURY-FOX has three before the cameras. THE OTHER, starring Broadway star Uta Hagen, Diana Muldaur and Lou Frizzell is filming in California, with Robert Mulligan producing and directing, and Thomas Tryon acting as Executive Producer. Screenplay is by Tryon based on his own best-selling novel.

Currently filming on location in Austria is THE SALZBURG CONNECTION, starring Barry Newman and Anna Karina. Ingo Preminger is producer and Lee H. Katzin is directing. Screenplay by Oscar Millard based on the novel by Helen MacInnes.

WHEN THE LEGENDS DIE is now being filmed on location in the North-west U.S. and stars Richard Widmark. Producer-Director is Stuart Millar. Screenplay is by Robert Dozier.

WARNER BROS. has WHAT'S UP, DOC? before the cameras at the Warner studios in California, following completion of preliminary location shooting in San Francisco. Sharing starring roles are Barbra Streisand and Ryan O'Neal. Peter Bogdanovich is producing and directing from a screenplay by Buck Henry.

COLUMBIA have two nearing completion. BUTTERFLIES ARE FREE is filming in Hollywood and New York, with Mike Frankovich producing. The picture stars Goldie Hawn and Edward Albert, and is being directed by Milton Katselas.

PRODUCTION SCENE cont'd.

STAND UP AND BE COUNTED, a comedy on Women's Lib. is filming in Denver and Hollywood, with Jackie Cooper making his directorial debut. Stars are Jacqueline Bisset, Stella Stevens, Steve Lawrence and Gary Lockwood. Original screenplay is by Bernard Slade.

UNIVERSAL is readying FRENZY which is currently shooting at Pinewood Studios and in London. Stars are Jon Finch, Barry Foster, Anna Massey, Vivien Merchant, Bernard Cribbins, Alec McGowan and Billie Whitelaw. Alfred Hitchcock is directing from a screenplay by Anthony Shaffer based on a novel by Arthur LaBern.

UNITED ARTISTS is currently filming HICKEY & BOGGS in Hollywood. Stars are Robert Culp and Bill Cosby. Fouad Said is producing and Robert Culp directing from an original screenplay by Walter Hill.

IN THE CAN AND READY FOR DATING

20TH CENTURY-FOX have ready for release HOT ROCK, a Hal Landers-Bobby Robert production directed by Peter Yates. The picture stars Robert Redford, George Segal, Zero Mostel and Moses Gunn. Screenplay by William Goldman based on the best-seller by Donald E. Westlake.

Another one from Fox is WE POINTED 'EM NORTH, the Dick Richards-Paul Helmick production. Directed by Richards from Eric Bercovici's screenplay.

UNITED ARTISTS has completed filming on DIAMONDS ARE FOREVER, which stars Sean Connery with Jill St. John, Lana Wood, Jimmy Dean and Bruce Cabot. This is the seventh James Bond film turned out by U.A. Screenplay is by Tom Mankiewicz and Richard Maibaum. Producers are Albert R. Broccoli and Harry Saltzman, and director Guy Hamilton.

Another from U.A. is THE RULING CLASS, a comedy starring Peter O'Toole, Alastair Sim and Arthur Lowe. Jules Buck and Jack Hawkins Produced and Peter Medak directed. The picture was filmed in Lincolnshire, Surrey, Buckinghamshire and London.

CHARLES MOSES INTO PRODUCTION

Well-known trade publicist Charles Moses has announced his entry into the production field with his acquisition of Walter Wager's SLEDGEHAMMER and Edwin Corle's FIG TREE JOHN. Both films will be made in partnership with distribution executive George Roth.

A deal is under negotiation on SLEDGEHAMMER with Aaron Spelling and ABC-TV as a 90-minute spinoff, but Mr. Moses has made it clear that he is also discussing the possibility of developing it as a commercial feature, with a top director and a major distribution company.

CHARLES MOSES

UNIVERSAL TO ADD FIVE

Mr. Lew R. Wasserman, president of M.C.A. Inc. has announced that Universal Pictures will produce five additional films in the U.S. within the next twelve months. This move is a direct result of the recent Internal Revenue Service ruling which will reduce the burden of prepayment of income tax on estimated future T.V. income which was previously required.

Mr. Wasserman pointed out that the move represents the present administraton's acknowledgment that the motion picture industry present administration's acknowledgment that the motion picture industry has recommended to the House Ways and Means committee additional motion picture industry financial relief as a step consistent with its job incentive program. If the Treasury Department's recommendations are accepted, Mr. Wasserman stated that Universal would proceed with an additional five features.

DISNEY PLANNING NBC-TV SPECIAL

In a joint statement by Walt Disney Productions and the NBC-TV network plans were revealed for a 90-minute prime-time special based on the late October opening dedication of the Walt Disney World in Florida.

The program will star Julie Andrews, Glen Campbell, Jonathan Winters and Buddy Hackett plus other top Hollywood stars. Bob Hope will offer a special tribute to the late Walt Disney.

Over 50 guest personalities and their families have been invited to the opening. There will be lavish musical numbers choreographed by Dee Dee Wood, comedy vignettes, a fantasy of fireworks and dancing water and light shows, and naturally, a climactic Main Street pageant complete with all the Disney costume characters.

Proposed date for this spectacular is Friday evening, October 29th.

●

ANGLO EMI OPENS U.S. OFFICE

Mr. Nat Cohen, Chairman and Chief Executive has announced that ANGLO EMI Film Distributors Limited have opened their first-ever American office to be headed by Gary Dartnell who has had extensive experience in the U.S. film market.

Mr. Dartnell will be located in New York, and from there will supervise the distribution of ANGLO EMI product in the U.S. and Canada, as well as representing the company's wider interests in the North American market. His activities will also include the acquisition of American product for the U.K. market.

●

CATLOW TO BE AIRED ON BBC-TV

An hour-long T.V. special on the filming of M.G.M.'s CATLOW in Almeria, Spain, was aired throughout Britain on BBC-TV on October 16th. The documentary includes interviews with Yul Brynner, Richard Crenna, Leonard Nimoy, Jo Ann Pflug and Jeff Corey.

CATLOW which also stars Daliah Lavi is based on Louis L'Amour's best-selling Western novel of the same name. Scot Finch and J. J. Griffith wrote the screenplay which was photographed in Panavision and Metrocolour.

A LONG, LONG LINE FROM WARNER BROS.!

The Showmen at

PREMIER OPERATING CORP.
and THEATRE HOLDING CORP.

extend warmest congratulations

to WARNER BROTHERS

on the release of their

1500th MOTION PICTURE
— "SKIN GAME".

That's a long line of hits — and we're looking for a long line-up to come!

QUEBEC THEATRE OWNERS ASSOCIATION APPOINTMENT

The directors of L'Association des Proprietaires des Cinemas du Quebec has announced the appointment of Mr. Jean-Paul Ringuette as president of that organization.

Mr. Ringuette, a native of Louiseville, Que. brings many years of experience in the motion picture industry to his new post.

In 1932 his father and he pioneered talking pictures in Louiseville. In 1940 Mr. Ringuette joined Leo Choquette's theatre group where he rose to the position of Vice-President, which post he still retains.

JEAN-PAUL RINGUETTE

●

SILENT FRIENDS TO GIJON

Paul Fritz-Nemeth, Executive Producer and Managing Director of Paridel Productions Inc. of Toronto, has announced that SILENT FRIENDS will be presented at the Gijon International Festival for Children's Films, and the Teheran International Festival for Children.

SILENT FRIENDS a Canadian-Rumanian co-production was written and directed by Paul Ftiz-Nemeth. Cinamatographer was STefan Horvath, and directed by Paul Fritz-Nemeth. Cinamatographer was Stefan Horvath,

The Gijon Festival is held in Spain, and the Teheran Festival in Iran.

THE STORY OF WOMPI

A few weeks ago WOMPI held its 18th International Convention, in Toronto, which culminated in a grand banquet at the Royal York Hotel on Saturday night, September 11th. It is fitting that at this time we trace the history of this organization and its accomplishments.

In 1954 a group of girls who worked on Film Row in Dallas, Texas, met frequently for lunch. Somebody suggested that they band together as a club and work in community projects and also in the interest of their Industry. This they proceeded to do and found it so satisfying and successful that they contacted other Film Exchange centres throughout the U.S. with a view to forming a National club.

In 1955, the women of the Industry in Toronto were invited to join, which they did under the leadership of Ann Kaplan of Paramount. This made WOMPI an International organization. One stipulation of membership is that a club can only be formed in an 'Exchange City', that is a city in which there are film exchange offices. There are now clubs in 17 cities with a total membership slightly in excess of 800.

Each September WOMPI hold an International convention, alternating between their various member cities. This year it was held in Toronto. Here they discuss their work over the past year and lay plans for future projects. This applies generally to the various individual communities where they operate, but the majority of clubs also support a needy child in other countries through the 'Save the Children' organizations.

The Toronto WOMPI have embarked, successfully, on a variety of projects since inauguration. As examples, they took on a crippled child, provided her with necessary braces and sent her to camp. They have given numerous concerts at 999 Queen St. W., arranged for film showings at the Society for Paraplegics (Lyndhurst Lodge), sent out dozens of Christmas baskets each year, supported needy families in the industry, and have also adopted an Italian child through the Canadian Save the Children Fund. During the past three years they have contributed a great deal of time and effort to Laughlen Lodge and the Second Mile Club, involving the Senior Citizens of Toronto. The above is just a capsule review of some of the Toronto Club's activities.

WOMPI International, as a combined project, has equipped Centre at Saranac Lake in New York State. This hospital is dedicated to the treatment and research of respiratory diseases, and is free of charge to any member of the entertainment industry and their immediate familes. WOMPI also contribute much-needed medical books to the hospital's families. WOMPI also contribute much-needed medical books to the hospital's a cheque for $2,88.00 to Mr. Harvey Harnick, Canadian representative of a cheque for $2,800.00 to Mr. Harvey Harnick, Canadian representative of Vickie Knight and Betty Bellamy as co-chairmen.

Pictorial highlights of the convention are reproduced on another page.

●

TOP LEFT: Irving Stern, Canadian G.M. of Warner Bros. presents the annual award to the club with the best attendance, to Elena Vassar, president of the Hollywood-Los Angeles club.

TOP RIGHT: Rita Hutchinson of New York, WOMPI's Will Rogers representative is shown presenting a cheque to Harvey Harnick, Canadian G.M. for Columbia and representative of the Will Rogers Memorial Hospital Committee. Hazel LeNoir of Kansas City, outgoing president, looks on.

BOTTOM LEFT: Betty Bellamy of Warner Bros., Hilly Koblich of Universal, both of Toronto, join Karen Richards, V.P. of the Hollywood-Los Angeles club and Master Keith Simms of Washington at the 'Country Capers' night at the Tam O'Shanter Golf and Country Club.

CENTRE: A group of Toronto WOMPIs, left to right . . . Kitty Fisher, Cay McDermott, Florence Merlina, Irene Thomson and Mary Colangelo.

BOTTOM RIGHT: Vickie Knight, left, vice-president of the Toronto club joins Toronto president Betty Bellamy and Husband George at the welcoming cocktail party. Vickie and Betty co-chaired the convention under chairman Florence Long.

WE SALUTE

WARNER BROS.

ON THEIR

1500th MOTION PICTURE

Skin Game

CANADIAN CT GROUP THEATRES

P.O. BOX 880 • ST. CATHARINES • ONTARIO • AREA CODE 416 682-7267

M. W. ZAHORCHAK, President

WE SALUTE WARNER BROTHERS ON THEIR 1500th MOTION 'SKIN GAME'

ODEON'S NEW TWIN DEBUTS IN HAMILTON

Odeon Theatres' new, ultra-modern piggy-back twin opened in Hamilton on September 1st. This theatre is uniquely decorated with three-dimensional supergraphics including low intensity light bulbs and reflective vinyls which give it a most startling effect.

The new theatre is located in the centre of downtown Hamilton and will be managed by veteran Odeon staffer Ralph Bartlett. Odeon One on the street level seats 659, while Odeon Two above the lobby contains 538 seats. The public spaces are arranged in three tiers with a special penetration so that all levels are visible in relation to each other. The overall effect is of considerably more space than the fairly limited site provides.

Opening attractions were Universal's THE RAILWAY CHILDREN and Columbia's THE LOVE MACHINE. A number of Industry executives drove in from Toronto including Columbia's Harvey Harnick and 'Dutch' Levitt, Haskell Masters of Seven Arts, Ted Hulse of 20th Century-Fox, George Heiber from United Artists, Herb Stewart and Bill Soady of MCA-Universal, Irving Stern and Phil Carlton from Warner Bros. and Reg Wilson of Prima Films.

The Odeon contingent headed by Art Bahen was made up of, Bob Myers, Harry Blumson, Charles Mason, Frank Lawson, George Spratley, Bill Devitt and Ken Reason.

NAC BOARD TO MEET IN N.Y.

Officers and directors attending the 1971 convention of the N.A.C. at the Americana Hotel in New York will convene at the Association's Fall Board of Directors meeting on Sunday, October 24th. That same evening the directors will be joined by the members of N.A.C. at a Presidential cocktail reception in the Warwick Hotel.

On Monday, October 25th, official ribbon-cutting ceremonies will usher in the opening of the 1971 Motion Picture Theatre Equipment and Concessions Industries Trade Show in Albert Hall, the spacious exhibit centre on the lower level of the Americana.

Several thousand delegates from the three co-sponsoring organizations, N.A.C., N.A.T.O. and T.E.A. are expected to be on hand.

IT IS OUR PLEASURE
TO CONGRATULATE

WARNER BROS.

ON THEIR

1500th MOTION PICTURE

Skin Game

BARRY MYERS

PRAIRIE ALLIED BOOKING ASSOCIATION

WINNIPEG DIVISION

WE SALUTE WARNER BROTHERS ON THEIR 1500th MOTION PICTURE 'SKIN GAME'

THE CANADIAN FILM AWARDS

Daryl F. Zanuck presenting BEST FEATURE award to Claude Jutra.

Climaxing a week of nearly continuous screenings, winners in the Canadian Film Awards annual competition received their Etrogs at a glittering ceremony before a jam-packed crowd of 1,000 at the closing banquet and dance in the Canadian Room of the Royal York Hotel in Toronto on Friday evening, October 1st.

Chairman of the C.F.A. committee was Robert C. Crone, and Executive Director, Stan Helleur. The International jury, chaired by Gerald Pratley, included Louise Bresky from Calgary, Jean-Pierre Tadros, Montreal . . . Edgar Anstey OBE, London, England . . . Bosley Crowther from New York, Alex North, Hollywood and Jiri Weiss from Czechoslovakia. Darryl F. Zanuck flew in from California to present the main awards. Presentation co-hosts were Mlle. Charlotte Gobeil of Ottawa and Leslie Nielson from Hollywood.

BEST FEATURE FILM award was presented to Claude Jutra for his direction of the NFB's MON ONCLE ANTOINE, which captured eight of the possible twelve awards, including Best Actor, Best Supporting Actress, Best Direction, Best Screenplay, Best Cinematography, Best Sound Recording and Best Recording. Darryl F. Zanuck in making the presentation, commented, "I have never at any Academy Awards seen or felt the enthusiasm that exists here tonight. You should be very proud of your Industry".

BEST ACTOR Jean Duceppe in MON ONCLE ANTOINE.

BEST ACTRESS, Ann Knox in THE ONLY THING YOU KNOW.

BEST SUPPORTING ACTOR, Danny Freedman, FORTUNE AND MEN'S EYES.

BEST SUPPORTING ACTRESS, OLIVETTE THIBAULT, for MON ONCLE ANTOINE.

BEST DIRECTION, Claude Jutra, MON ONCLE ANTOINE.

BEST ART DIRECTION, Tiki-Tiki by Peter Sander

BEST ANIMATED FILM, NFB's EVOLUTION

BEST T.V. DRAMA FILM, THE MEGANTIC OUTLAW, C.B.C.

BEST DOCUMENTARY OVER 30 MINS., NFB's LES FILHARMONISTES

BEST EDUCATIONAL FILM, Chetwynd Films' IT STARTS AT THE TOP.

JOHN DRAINIE AWARD, for distinguished service to broadcasting, presented by Fred Davis to Lister Sinclair, C.B.C. Radio and T.V. producer.

BEST MUSICAL SCORE—Jean Cousineau

BEST DOCUMENTARY UNDER 30 MINS. Bane Jovanovic—THE SEA

BEST THEATRICAL SHORT—Tony Ianzelo "DON'T KNOCK THE OX"

BEST NATURE & WILDLIFE FILM Wm. Canning—TEMPLE OF TIME

BEST SPORTS & RECREATION FILM Roger Rochat—SKI DE FOND

BEST DIRECTION (Non-Feature) Mike McKennirey—ATONEMENT

BEST SOUND EDITING Serge Beauchemin—LES PHILHARMONISTES

BEST SCREENPLAY (Fiction) Don Arioli—HOT STUFF

BEST NON-DRAMATIC SCREENPLAY Claude Peloquin—L'HOMME NOUVEAU

BEST COLOUR CINEMATOGRAPHY Bill Mason—DEATH OF A LEGEND

BEST SCREENPLAY,
BEST CINEMATOGRAPHY,
BEST RECORDING, and
BEST SOUND RECORDING,
to "MON ONCLE ANTOINE."

Continued on Page 28

Government Film Commissioner Sydney Newman, right, and ass't. Commissioner André Lamy, left, congratulate Claude Jutra.

IMPORTANT AMPPLC FORUM IN MONTREAL

Friday, October 8th was a big day for the private sector Canadian Film producers. On that day, over 75 members and guests of the Association of Motion Picture Producers and Laboratories of Canada met at the Queen Elizabeth Hotel in Montreal for their semi-annual meeting, under the chairmanship of Mr. Arthur Chetwynd.

Immediately following an early breakfast the meeting convened with the most outstanding panel of experts from the Canadian film and television industry ever gathered in the private film sector. On a bilingual panel moderated by Mr. Henry Michard, Vice-President of S.D.A. Ltée, Montreal were, Mr. N. A. Taylor, President of Century Theatres Management Ltd., and International Film Distributors Ltd., Mr. Don Dixon, Sales Manager Canadian Kodak, Toronto, Mr. Philip Wedge, Director of Development, CTV Network, Toronto, Mr. Don MacPherson, Director of Television, CBLT, Toronto, Mr. Richard Ramsay, Supervisor of Film Productions for Procter and Gamble, Montreal, Mr. André Lamothe, President of L'Association des Producteurs de Film du Québec, Mr. Ray Leger, Director of L'Office du Film du Québec, Mr. Réal Benoît, La Société Radio Canada, Mr. John Ross, President of Robert Lawrence Productions, Toronto, Mr. Michael Spencer, Executive Director Canadian Film Development Corp., and Mr. Sydney Newman, Chairman of the National Film Board. The topic under discussion was "Where is the Canadian film business now, and where is it going"?

Two of the most important statements made at the meeting were by Sydney Newman, NFB Chairman, who said that he fully understood the problems of the private film producer in Canada, and expected that in 1971 approximately $800,000.00 worth of film production would be contracted out. He also said he hoped that by 1974 this figure would have increased to $2,500,000.00.

Don MacPherson, Director of Television for CBLT, opined that he also hoped more of the CBC's film work would be let out to the private sector in the future. If these things ultimately come to pass, they will prove a tremendous stimulus to the private film sector.

At the luncheon which followed, Canada's most powerful Television industry spokesman, Pierre Juneau, Chairman of the CRTC was the guest speaker. It is doubtful if ever before, T.V. Program, T.V. Commercial, Feature and Documentary film producers across Canada had ever got together in the same room for a lively give-and-take with such notable panelists and speakers.

The sessions closed with Association members under the leadership of Tom Glynn, V.P. Special Projects for Crawley Films and current President of AMPPLC, and John Ross, leading an in-depth discussion about the work of the Association, and recommending a greatly increased membership drive, to keep up with Canada's burgeoning private film industry, improvement of services to the members, and increased publicity.

The day was voted the most successful and fruitful ever held by the AMPPLC which is now in its 23rd year. The next meeting of the Association will be the Annual Meeting in May, presently slated for Toronto.

FILM AWARDS (cont'd)

SPECIAL JURY AWARD for THE ONLY THING YOU KNOW, to Clarke Mackey for achievement in first feature film.

SPECIAL JURY AWARD to Graeme Ferguson for pioneering work in giant-screen IMAX process in NORTH OF SUPERIOR

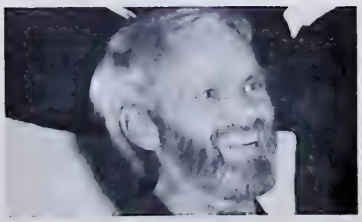
BEST TV INFORMATION—PUBLIC AFFAIRS FILM, accepted by Murray Chercover for C.T.V.'s THE HUMAN JOURNEY—THE EARLY YEARS

ORIGINAL MUSIC AWARD Alex North, MON ONCLE ANTOINE

Leslie Nielson presents award to Tony Ianuzielo, director of DON'T KNOCK THE OX.

Bill Canning receiving award for his TEMPLES OF TIME

Yves Leduc receiving his award from Leslie Nielson for his LES PHILHARMONISTES.



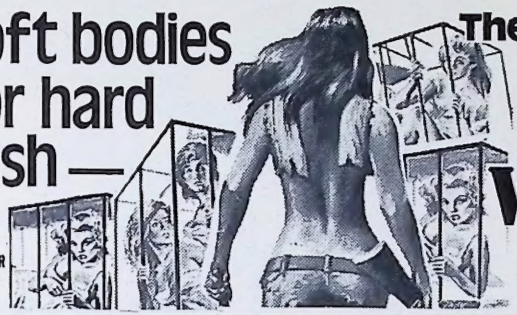
Bill Mason receiving award for Best Colour Cinematography for his DEATH OF A LEGEND.

YOU CAN COUNT ON THESE "LADIES" TO DO IT FOR YOU IN A BIG WAY...

at the BOXOFFICE!

Soft bodies for hard cash—

IN METROCOLOR



The dirty dolls of devil's island.
You can meet them for a price!

WOMEN IN CAGES

JENNIFER GAN • JUDY BROWN • ROBERTA COLLINS • PAMELA GRIER
CIRIO SANTIAGO • DAVID OSTERHOUT & JIM WATKINS • JERRY deLEON • A NEW WORLD PICTURES RELEASE

It's what they do off duty that's really private!

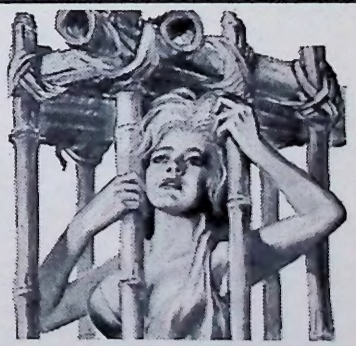
PRIVATE DUTY NURSES

STARRING KATHY CANNON • JOYCE WILLIAMS • PEGI BOUCHER
PRODUCED, WRITTEN AND DIRECTED BY GEORGE ARMITAGE • A NEW WORLD PICTURES RELEASE
IN METROCOLOR

they caged their bodies but not their desires

THE BIG DOLL HOUSE

JUDY BROWN • ROBERTA COLLINS • PAM GRIER
BROOKE MILLS • PAT WOODELL and SID HAIG
COLOR



IFD International Film Distributors LIMITED

WE SALUTE WARNER BROTHERS ON THEIR 1500th MOTION PICTURE 'SKIN GAME'

Skyline Cinemas Open in Toronto

A new, dual-auditorium theatre, Skyline Cinemas 1 and 2 had its official opening in Toronto on Friday, October 15th. The new dual, operated by 20th Century Theatres Ltd., is a part of the new addition to the Skyline Hotel located at Highway 27 and Dixon Road, just a stone's throw from the Toronto International Airport.

The theatre which is fully automated seats 300 in Cinema 1, and 400 in Cinema 2. Wayne Gebel, erstwhile assistant manager of the Uptown Theatre has been named manager of the new twin cinemas.

At a pre-opening luncheon hosted by Mr. N. A. Taylor for members of the industry and local dignitaries, after a few appropriate remarks Mr. Taylor introduced Mr. William Hodgson, President of Skyline Hotels Limited who welcomed the guests and related some of the events leading to the development of the cinema concept as part of the hotel's entertainment complex. It was of particular interest to those who have been around for some time to learn that Harry Bailey Jr. son of the late Harry Bailey who for many years was Ontario General Manager of Fox, is manager of the Skyline Hotel in Toronto.

Incidentally, Jimmy Swadron who has been a projectionist with Twinex since 1942 is in charge of the booth at the Cinemas. Photos of the twin-cinemas will appear in the next issue of the Digest.

•

Chicago Film Fest Planned in November

The 7th Chicago International Film Festival will be held this year from November 5th to 20th inclusive. This festival presents an opportunity to view the work of new and unknown directors, writers, cinematographers and producers.

The competitive categories include feature films, a special 60-second competition and student productions. For complete details interested parties may contact The Chicago International Film Festival, 12 East Grand Ave., Chicago 60611.

AMERICAN FILM INSTITUTE BUDGETS $2.9 MILLION

The AFI Board of Trustees has approved a budget of nearly three million dollars for the fiscal year ending July 1, 1972. The trustees endorsed the recommendation of director George Stevens Jr. that the Institute maintain its work in all major areas of film through programs in film preservation and documentation, filmmaker grants, advanced training and research, education and film repertory showings. A major achievement in film documentation is the recently published American Film Institute catalogue of Motion Pictures produced in the U.S.—a 19 volume series.

The Board alloted $80,000.00 for national filmmakers grants, a two-fold increase over fiscal 1971. These funds will be allocated by the AFI to aid independent filmmakers.

$125,000.00 was budgetted for the education program. Of that, a grant of $40,000.00 was set aside for establishment of a national confederation of film educators' organizations, the goal of which would be regional development of in-service training programs among film educators in secondary schools.

•

ANDY ROUSE TO VERSAFOOD SERVICES

For many years general manager of G.T.I. Drive-In Services, Mr. A. G. Rouse has relinquished the position to join Versafood Services as Director of Purchasing. This re-unites him with an old friend, Bill Emerson who left an executive post with Pepsi-Cola earlier this year to take on the presidency of Versafood.

•

CAMP FILMS ACQUIRES PLAZA PRODUCT

Mr. Richard Rosenberg, president of Camp Films has announced his company's acquisition of the Canadian distribution rights to the product of Plaza Pictures of New York. Included in this new group are DEAD OF SUMMER with Jean Seberg, PIGEONS, starring Jordan Christopher, DETECTIVE BELLI, with Franco Nero, BATTLE OF EL ALAMEIN with Michael Rennie, and BLACK JESUS starring Woody Strode.

CLASSIFIED

DICTIONARIES
WEBSTER

Library size 1970 edition, brand new, still in box. Cost new $45.00.

(WILL SELL FOR $15)
Deduct 10% on orders of 6 or more.

MAIL TO

NORTH AMERICAN LIQUIDATORS
58-158 2nd Ave. N. Dept 0-544
Saskatoon, Saskatchewan

C.O.D. orders enclose $1.00 per volume good will deposit. Pay balance plus C.O.D. shipping on delivery. Be satisfied on inspection or return within 10 days for full refund. No dealers, each volume specifically stamped not for resale.

•

16MM Film Fest in Montreal

The Independent Filmmakers' Co-operative of Montreal which is the Canadian centre for the distribution and promotion of independently produced 16mm films has announced plans for an International Festival of Cinema in 16mm., to be held at the Montreal Museum of Fine Arts in late October. The Cooperative organized and financed this event with technical assistance from the NFB.

Nearly fifty hours of film representing fourteen countries will be shown at this first annual event, none of which had been previously shown in Canada. A main objective of the Festival is to activate the interest of young filmmakers in Canada and at the same time provide them with up-to-date information on the latest developments in the cinematic arts. The Festival is also designed to unite representatives of the medium with the public by becoming a forum of exchange and debate.

The Montreal International 16mm. Festival is a non-competitive, informational and cultural event. All films presented will receive an official certificate of participation.

the `FAMOUS´ SHOWMEN

salute

WARNER BROS.

on the release of their

1500th MOTION PICTURE

"SKIN GAME"

FAMOUS PLAYERS THEATRES

FAMOUS PLAYERS LIMITED

May there be *HUNDREDS* more to come!

CENTURY THEATRES MANAGEMENT LTD.